

JAMIE DIAMOND

www.jamiegdiamond.com

born 1983, lives in Brooklyn, NY

EDUCATION

2008 *University of Pennsylvania*, Philadelphia, PA, M.F.A.

2005 *University of Wisconsin*, Madison, Wisconsin, B.A.

SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2019 *Dolls' House*, Prada Mode, Hong Kong
Curated by Melissa Harris & Germano Celant
Surrogate: A Love Ideal, Milan Osservatorio, Fondazione Prada, Italy
Curated by Melissa Harris
Blueprints, Spectral Lines, Brooklyn NY
- 2017 *Odes to Transience I Create: Encounters With Jamie Diamond & Matthew Weinstein*, Mana Contemporary Chicago, Chicago, IL
- 2015 *Nine Months of Reborning*, Catherine Edelman Gallery, Chicago, IL
- 2014 *Playtime*, Galerie Frank Pages, Geneva, Switzerland
Boundaries, Radiator Gallery, Long Island City, NY
Curated by Marina T. Schindler
- 2012 *I Promise to be a Good Mother*, AJL Art, Berlin, Germany
- 2010 *Portrait Histories*, Ramis Barquet, New York, NY
- 2008-2009 *Seemingly Familiar*, Moeller Snow, New York, NY
- 2007-2008 *Constructed Portraits*, Pennsylvania Convention Center, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2019 *Blueprints*, Spectral Lines, Curated by Elisabeth Smolarz
Bodies of Work, Baxter Street, New York, NY, Curated by Corinne Botz
Are You My Mother? Museo d'Arte Contemporanea della Sicilia, Italy
Flat Out: Works on Paper 2000-2019 Mana Contemporary, NJ
Curated by Ysa Pinyol & Karline Moeller
Install/ De-Install, 601 Artspace, New York, NY
- 2018 *Please Touch: Body Boundaries*, Mana Contemporary, NJ
Come to your Senses, Mass MoCA North Adams, MA, Curated by Sally Taylor
- 2017 *It Was a Pleasure to Burn and Other Stories*, Spring/Break Art Show, NY
- 2016 *Portraits*, Mana Wynwood, Miami, FL
Walk in My Shoes, Mass MoCA, North Adams, MA
Partners, Parents, Pets: Contemporary Portraiture, Old Stone House, Brooklyn, NY, Curated by Katherine Gressel
Doppelnamer, Spring/Break Art Show, Moynihan Station, NY
Summer Art Faculty Exhibition, Schick Art Gallery at Skidmore College, Saratoga Springs, NY
- 2015 *My Brother is a Liar*, 601 Art Space, Chelsea, NY, Curated by Sara Shaoul
Walk in My Shoes, Mass MoCA, North Adams, MA
Sun That Never Sets: In Your Room, 184 Project Space, Brooklyn, NY
Curated by Rachel Rampleman and Vanessa Albury
Bronx Calling: The Third AIM Biennial, Bronx Museum, New York, NY
Back to Life, St. Ann's Church, Brooklyn, NY
Curated by New York Foundation For Arts

- The Injuries of Time*, Spring/ Break Art Show, Moynihan Station, NY
Curated by Lia E. Zaaloff
- Cake, Dolls, Gift Bags & Other Things*, Radiator Gallery, Long Island City
- Eternal One-Night Stand*, Random Institute, Zurich, Switzerland
- 2014 *Everything & Nothing*, Chelsea NY, Curated by Sarah Crown
- Shaq Loves People*, Flag Foundation, Chicago Expo
Curated by Shaquille O Neal
- Itinerant Belongings*, Slought Foundation & Addams Gallery, Philadelphia
Curated by Charlotte Ickes and Iggy Cortez
- Women's Work*, Alice Austen House, Staten Island, NY
Curated by LaToya Ruby Frazier and Amy Pereira
- All the Best Artists Are My Friends*, Mana Glass Building, Jersey City, NJ
Curated by Ray Smith
- Out To See*, South Street Seaport, New York, NY, Curated by Sara Reisman
- The Last Brucennial*, 837 Washington Street, New York, NY
Curated by Vito Schnabel & The Bruce High Quality Foundation
- The Sun That Never Sets: Spectacle and Normalcy in Time*, Spring/Break Art Fair, Old School, NY
Curated by Rachel Rampleman and Vanessa Albury
- 2011 *Chain Letter*, Samson Projects, Boston, MA
- Watchwords*, Cauldron Projekts, Birmingham, AL
- 2009 *East Coast Video*, Ramis Barquet, New York, NY
- SWF Seeks Same*, Second-Floor, Brooklyn, NY
Curated by Sarvia Jasso & Katherine Garcia
- 2008 *ID*, Projects Gallery, Philadelphia, PA
Curated by Roberta Fallon and Libby Rosof
- Happy Endings*, Michael Steinberg Fine Art, New York, NY
- The University of Pennsylvania's Masters Thesis Exhibition*,
Icebox Project Space, Philadelphia, PA Curated by William Pym

RESIDENCIES/ AWARDS

- 2017 DownStreet Art Residency, North Adams, MA
- 2016 *Mass MoCA Residency*, North Adams, MA
- Skidmore College, Summer Arts Program*, Saratoga Springs, NY
- Uncanny Valley, A Photography Workshop, Mass MoCA Kidspace*, North Adams, MA
- 2014 *Mana Residency*, Jersey City, NJ
- Artist In The Marketplace Program*, The Bronx Museum of Art, Bronx, NY
- 2013 *NYFA Fellowship Award in Photography*
- The Lower Manhattan Cultural Council*, Artist in Residence, Swing Space Residency Program, New York, NY
- 2010 *The Louis Comfort Tiffany Foundation Award*, Nominee
- The Rema Hort Mann Foundation Award*, Nominee
- 2009-2008 *The Lower Manhattan Cultural Council*, Artist in Residence, Work Space Residency Program, New York, NY
- The Toby Devan Lewis Fellowship Award*
- 2006 *Deans Merit Scholarship Award*, University of Pennsylvania

REVIEWS/ PUBLICATIONS

- 2019 *Sex dolls or baby dolls..when men get attached to objects*, Numero Magazine, by Auguste Schwarcz
- The Artists Everyone Was Talking about during Art Basel in Hong Kong*, Artsy by Alina Cohen

- Melissa Harris on "Surrogati" at Fondazione Prada, Whitewall*
 by Katy Donoghue
The Women Who Mother Lifelike Baby Dolls, The New Yorker by Naomi Fry
Surrogate: A Love Ideal, Vogue Italia by Alessia Glaviano & Andrea Bocchiola
Glitters Ain't Gold, Muse Magazine, Interview with Kathleen Hefty
Another Kind of Love: The Secret World of Silicone Dolls, AnOther Magazine
 by Sophie Bew
La mostra che racconta l'amore tra esseri umani e bambole, Elle Décor
Vivere con una bambola, La Lettura by Stefano Bucci
Benvenuti nel Paese delle bambole, GQ by Christina D'Antonio
Pour le meilleur et pour la cire, Liberation by Clementine Mercier
Surrogati, Un Amore Ideale, Twin Magazine, by Jordan Anderson
The Prada Foundation's New Show is Devoted to Surreal Photos of People in Love with Their Sex Dolls and Artificial Babies, Art Net by Naomi Rea
Documenting Unconventional Love in the 21st Century, Huck Magazine by Miss Rosen
The Surreal Domestic Lives of Humans and their Hyper-real dolls, Document Journal by Hannah Ongley
The Prada Foundation's New Exhibition is One of Their Most Provocative Yet, Travel + Leisure, by Siobhan Reid
- 2018 *Issue No. 20-Motion, Musee Magazine*
 365 Days, Lenscratch, by Aline Smithson
- 2017 *Home Sweet Home, Hant Magazin Fotografie, Issue No. 10, Germany*
Selected Occurrences, Obscureland, Detroit, Michigan
Capgras Syndrome, Internazionale, Italy
Cradling Hyper-Realistic Babies In Uncanny Valley, Flashbak Magazine
The Photography Book Project Vol 4 by Obscura Land, Huffington Post
- 2016 *My Brother Is A Liar, The New Yorker*
Mother Love, Cracked Eye
Family Portrait, Barron's Penta Magazine
- 2015 *Issue No. 13-Women, Musee Magazine, Curated by Elisabeth Biondi*
An Outsider Art Born of Fantasy, Hyperallergic, Laura C. Mallonee
The Unlikely Story of an Artist, a Baby Doll and the Promise of Motherhood, Priscilla Frank, The Huffington Post
Walk Through the Uncanny Valley of the Dolls, Vantage, Brendan Seibel
Photographer Jamie Diamond Immerses Herself Within The Subculture of Reborn Dolls, Ellyn Kail, Feature Shoot
- 2014 *Itinerant Belongings, a group show by Slought and UPenn, Evan Paul Laudenslager, The Art Blog*
Dames en etats d'ames, Claire Raffenne
- 2013 *The Art of Portrait Photography, PBS Online Series*
Complete Strangers Meet up for Family Portraits, Jessica Czeck, Visual News
Good Game Magazine, Issue 01, Philadelphia
Photographer Portrays Idyllic Mother-Daughter Relationship in 'I Promise to Be a Good Mother', Sophie Butcher, Feature Shoot
- 2012 *Shadow Puppets: New Traces of Documentary Practices, Possible Press, Volume 2 Issue #4*
I Promise To Be A Good Mother, Carol Muysers, Berlin Woman
Jamie Diamond Brings the Family, Phaidon.com
Und Jetzt Alle Zusammen, Dummy Magazine, Issue #33
- 2010 *Photo from Meta to Temporal, Johanna Drucker, Philosophy of Photography Journal*
- 2009 *East Coast Video, Ken Johnson, The New York Times*
Jamie Diamond, Katie Kitamura, The Last Magazine

2008 *Fear, Loathing and Lady Photographers in New York*, Roberta Fallon and Libby Rosof, The Art Blog
Interview: Jamie Diamond, Rebecca Guber, Jewcy
Young Artists Pick Up Pen and Paper Again, Edith Newhall, The Philadelphia Inquirer

TEACHING EXPERIENCE

2017-Present Senior Lecturer, Fine Arts Department, School of Design, University of Pennsylvania, Philadelphia, PA
2013-Present Undergraduate Photography Coordinator, Fine Arts Department, School of Design, University of Pennsylvania, Philadelphia, PA
2009 - 2013 Lecturer, Fine Arts Department, School of Design, University of Pennsylvania, Philadelphia, PA

LECTURES

2019 Conversation with Elena Dorfman, Mana Contemporary, NJ
2019 Artist Lecture, Prada Mode, Hong Kong
2019 Artist Lecture, Mana Contemporary, NJ
2018 Visiting Artist, Sotheby's Institute of Art, New York NY
2018 Visiting Artist, Mana Contemporary, NJ
2018 Visiting Artist, Parsons, New York, NY
2017 Visiting Critic, New York University, New York, NY
2016 Visiting Artist, Summer Studio Art Program, Tang Museum, Saratoga, NY
2014 Visiting Artist, International Center of Photography, New York, NY
2012 Visiting Artist, International Center of Photography, New York, NY
2009 Visiting Artist and Critic, New York University, New York, NY
2009 Visiting Artist, Cooper Union, New York, NY