

Who you?

The founders and editors of Artblog, Roberta Fallon and Libby Rosof, have organized a group show for Projects Gallery that is one of the liveliest, most entertaining shows I've seen at this venue.

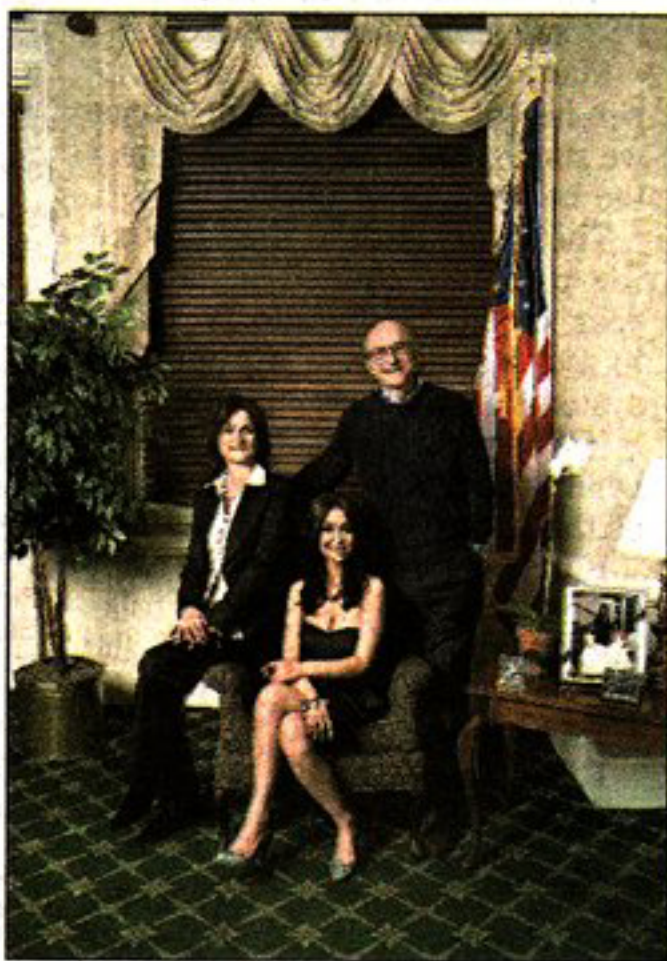
"ID" brings together the works of 10 recent art school graduates (all but one from local colleges) whose art, as the curators put it, "is questioning their relationship to their families and friends, to the past, to the city, to the camera, even."

In her installation of a sort-of living room, *Family Room*, Samantha Hill, a graduate of Moore College of Art & Design, poignantly combines her biological African American family with her Moore "family" to express her experience of community.

Andria Bibiloni, a Tyler School of Art graduate, built her *Blasterbike*, a bicycle with amplified speaker attached, then rode it around the suburbs, Hunting Park, and a mostly Latino section of Philadelphia to see how she and her project would be received. You can see for yourself in *Blasterbike Ride*, the filmed documentation of those trips.

Jamie Diamond, a graduate of the University of Pennsylvania's master of fine arts program, offers the strangest — and most fascinating — contribution with her staged "family" photographs of "families" whose members she selected herself (solicited in ads and through friends), and then posed together in various hotels. These fakers look genuinely happy.

Cake, that most widely recognized



Jamie Diamond's "The Westerns" (2007), at Projects Gallery through July 26.

symbol of celebration, is University of the Arts graduate Jay Hardman's medium. His ongoing series, *Cake Map Philadelphia*, is represented by two cake renditions of buildings, replete with scaffolding, that look as if they are in the process of being either built or demolished. The sickly sweet smell of stale cake and the decorative edging, so like old terra-cotta, argue for the latter.

Projects Gallery, 629 N. Second St., 4-7 p.m. Thursdays and Fridays, 12-7 p.m. Saturdays. 267-303-9652 or www.projectsgallery.com. Through July 26.