

# JAMIE DIAMOND

## EDUCATION

- 2008 *University of Pennsylvania*, Philadelphia, PA, M.F.A.  
2005 *University of Wisconsin*, Madison, Wisconsin, B.A.

## SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2024 *Skin Hunger*, Signs & Symbols, New York, NY, Curated by Dr. Kathy Battista  
*Faking It*, Kewenig Galerie, Berlin, Germany  
2021 *365 Days: 1938/2017*, Kewenig Galerie Warehouse, Berlin, Germany  
2019 *Doll's House*, Fondazione Prada, Hong Kong Basel, China  
Curated by Melissa Harris & Germano Celant  
*Surrogate: A Love Ideal*, Milan Osservatorio, Fondazione Prada, Italy  
Curated by Melissa Harris  
2017 *Odes to Transience I Create: Encounters With Jamie Diamond & Matthew Weinstein*, Mana Contemporary Chicago, Chicago, IL  
2015 *Nine Months of Reborning*, Catherine Edelman Gallery, Chicago, IL  
2014 *Playtime*, Galerie Frank Pages, Geneva, Switzerland  
2012 *I Promise to be a Good Mother*, AJL Art, Berlin, Germany  
2010 *Portrait Histories*, Ramis Barquet, New York, NY  
2008-2009 *Seemingly Familiar*, Moeller Snow, New York, NY  
2007-2008 *Constructed Portraits*, Pennsylvania Convention Center, Philadelphia, PA

## SELECTED GROUP EXHIBITIONS

- 2024 *Monte Di Pieta*, Fondazione Prada, Venice Italy  
*Non Objectified*, KinoSaito, New York, Curated by Dr. Kathy Battista  
*Summer Show*, Nicholas Kilner Gallery, Sag Harbor, NY, Curated by Jen Tripp  
2023 *Family Affairs*, Kunsthalle Erfurt, Germany  
*Connect Me*, Trapholt Museum of Modern Art & Design, Denmark  
*Home Sweet Home*, Fondazione La Triennale Di Milano, Italy  
*Filanda Art AM 4*, Spazio Soncino, Italy  
2022 *Someone Else, The Strangeness of Children*, Museum fur Neue Kunst, Freiburg, Germany  
Curated by Leonhard Emmerling and Catherine Garet  
*A New Society*, Canadian Centre for Architecture, Montreal, Canada  
Curated by Giovanna Borasi  
*Youth Hostel*, Marytwo Art Space, Licerne Switzerland  
Curated by Dr. Kathy Battista  
*Artists and Allies V*, Signs and Symbols, New York, NY  
2021 *Kindred Solidarities: Queer Community and Chosen Families*, Shelley & Donald Rubin Foundation, New York  
Curated by Anjuli Nanda Diamond & George Bolster  
*Family Affairs*, Deichtorhallen Hamburg, Modern Art Museum, Germany  
*Infinite Identities, Photography in the Age of Sharing*, Huis Marseille, Museum for Photography, Amsterdam, Netherlands  
*Artists and Allies IV*, Signs and Symbols, New York, NY  
*Artist as Subject*, KuBe Art Center, Hudson NY  
2019 *Bodies of Work*, Baxter Street, New York, NY, Curated by Corinne Botz  
*Are you my mother?* Museo d'Arte Contemporanea della Sicilia, Italy  
*Flat Out: Works on Paper 2000-2019* Mana Contemporary, NJ  
2018 *Please Touch: Body Boundaries*, Mana Contemporary, NJ  
Curated by Ysa Pinyol and Dana Ben-Ari  
*Come to your Senses*, Mass MoCA North Adams, MA, Curated by Sally Taylor

- 2016 *Portraits*, Mana Wynwood, Miami, FL  
*Walk in My Shoes*, Mass MoCA, North Adams, MA  
*Partners, Parents, Pets: Contemporary Portraiture*, Old Stone House, Brooklyn, NY, Curated by Katherine Gressel
- 2015 *My Brother is a Liar*, 601 Art Space, Chelsea, NY, Curated by Sara Shaoul  
*Walk in My Shoes*, Mass MoCA, North Adams, MA  
*Sun That Never Sets: In Your Room*, 184 Project Space, Brooklyn, NY  
 Curated by Rachel Rampleman and Vanessa Albury  
*Bronx Calling: The Third AIM Biennial*, Bronx Museum, New York, NY  
*Back to Life*, St. Ann's Church, Brooklyn, NY Curated by New York Foundation

## RESIDENCIES/ AWARDS

- 2024 Artist Residency Program at The Watermill Center, NY  
 2024 Semi-Finalist for Skin Hunger, New York Int Film Awards, NY  
 2023 Artists Grant from The Sachs Program for Arts Innovation, Philadelphia PA  
 2022 Artist Residency at The Church, Sag Harbor, NY  
 2016 Mass MoCA Residency, North Adams, MA  
 Skidmore College, Summer Arts Program, Saratoga Springs, NY  
 Uncanny Valley, A Photography Workshop, Mass MoCA Kidspace, North Adams, MA
- 2014 Mana Residency, Jersey City, NJ  
 Artist In The Marketplace Program, The Bronx Museum of Art, Bronx, NY
- 2013 NYFA Fellowship Award in Photography  
 The Lower Manhattan Cultural Council, Artist in Residence, Swing Space Residency Program, New York, NY
- 2010 The Louis Comfort Tiffany Foundation Award, Nominee  
 The Rema Hort Mann Foundation Award, Nominee
- 2009-2008 The Lower Manhattan Cultural Council, Artist in Residence, Work Space Residency Program, New York, NY  
 The Toby Devan Lewis Fellowship Award
- 2006 Deans Merit Scholarship Award, University of Pennsylvania

## REVIEWS/ PUBLICATIONS

- 2025 *Doll Parts: Designing Likeness*, MIT Press by Freya Hartzell
- 2024 *Künstlerische Familienporträts*, Art Das Kunstmagazin 01/2024 by Wolfgang Ullrich  
*Value Judgement*, Art Forum, by Simon Denny  
*Skin Hunger | Anthology Film Archives*, Musee Magazine by Lauren Levesque
- 2023 *Eye Mama: Poetic Truths of Home & Motherhood*, teNeues, by Karen Arieli  
*Skin Hunger- Wenn Beruhigungsarmut Krank Macht*, Qiio Magazine by Paula Gunther  
*The Dick Stanley Request*, The Architects Newspaper, by Jack Murphy  
*Whose Family Portrait?* Esse Magazine by Austin Henderson  
*Mutter #16*, Annabelle Magazine, Switzerland  
*Photographing Strangers: Artists Making Surprisingly Intimate Work*, Featureshoot by Ellyn Kail
- 2022 *Stress, Love, Joy- what mothers photographed during the pandemic*, National Geographics by Catherine Zuckerman  
*Surrogate: A Love Ideal*, Truth in Photography by Melissa Harris  
*Skin Hunger: in Conversation with Photographer Jamie Diamond*, Prestige, Hong Kong  
*Trugbild*, Annabelle Magazine
- 2021 *From Genetics to Allyship: how queer culture changed the family portrait*, The Guardian by Julianne McShane  
*Designing Motherhood*, MIT Press by Michelle Millar Fisher & Amber Winick

- The Collective project EYE MAMA shines a light on motherhood in the lockdown*, Vogue Italia by Rica Cerbarano  
*Born Again: The Art & Healing of Reborn Dolls*, NPR Audacious, interview with Chion Wolf
- 2020 *A Section of Now*, Dream Idea Machine by Efi Michalarou  
*Partoririe durante la pandemia globale: un documentario*, Vogue Italia by Simone Tempia  
*Love Story*, Milk X Magazine, Hong Kong, China
- 2019 *Face: A Visual Odyssey*, MIT Press by Jessica Helfand  
*The Artists Everyone Was Talking about during Art Basel in Hong Kong*, Artsy by Alina Cohen  
*Melissa Harris on "Surrogati" at Fondazione Prada*, Whitewall by Katy Donoghue  
*The Women Who Mother Lifelike Baby Dolls*, The New Yorker by Naomi Fry  
*Surrogate: A Love Ideal*, Vogue Italia by Alessia Glaviano & Andrea Bocchiola  
*Glitters Ain't Gold*, Muse Magazine, Interview with Kathleen Hefty  
*Another Kind of Love: The Secret World of Silicone Dolls*, AnOther Magazine by Sophie Bew  
*La mostra che racconta l'amore tra esseri umani e bambole*, Elle Décor  
*Vivere con una bambola*, La Lettura by Stefano Bucci  
*Benvenuti nel Paese delle bambole*, GQ by Christina D'Antonio  
*Pour le meilleur et pour la cire*, Liberation by Clementine Mercier  
*Surrogati, Un Amore Ideale*, Twin Magazine, by Jordan Anderson  
*The Prada Foundation's New Show is Devoted to Surreal Photos of People in Love with Their Sex Dolls and Artificial Babies*, Art Net by Naomi Rea  
*Documenting Unconventional Love in the 21<sup>st</sup> Century*, Huck Magazine by Miss Rosen  
*The Surreal Domestic Lives of Humans and their Hyper-real dolls*, Document Journalm by Hannah Ongley  
*The Prada Foundation's New Exhibition is One of Their Most Provocative Yet*, Travel + Leisure, by Siobhan Reid
- 2018 *Issue No. 20-Motion*, Musee Magazine  
365 Days, Lenscratch, by Aline Smithson
- 2017 *Home Sweet Home*, Hant Magazin Fotografie, Issue No. 10, Germany  
*Selected Occurrences*, Obscureland, Detroit, Michigan  
*Capgras Syndrome*, Internazionale, Italy  
*Cradling Hyper-Realistic Babies In Uncanny Valley*, Flashbak Magazine  
*The Photography Book Project Vol 4 by Obscura Land*, Huffington Post
- 2016 *My Brother Is A Liar*, The New Yorker  
*Mother Love*, Cracked Eye  
*Family Portrait*, Barron's Penta Magazine
- 2015 *Issue No. 13-Women*, Musee Magazine, Curated by Elisabeth Biondi  
*An Outsider Art Born of Fantasy*, Hyperallergic, Laura C. Mallonee  
*The Unlikely Story of an Artist, a Baby Doll and the Promise of Motherhood*, Priscilla Frank, The Huffington Post  
*Walk Through the Uncanny Valley of the Dolls*, Vantage, Brendan Seibel  
*Photographer Jamie Diamond Immerses Herself Within The Subculture of Reborn Dolls*, Ellyn Kail, Feature Shoot
- 2014 *Itinerant Belongings, a group show by Slought and UPenn*, Evan Paul Laudenslager, The Art Blog  
*Dames en etats d'ames*, Claire Raffenne
- 2013 *The Art of Portrait Photography*, PBS Online Series  
*Complete Strangers Meet up for Family Portraits*, Jessica Czeck, Visual News  
*Good Game Magazine, Issue 01*, Philadelphia  
*Photographer Portrays Idyllic Mother-Daughter Relationship in 'I Promise to Be a GoodMother'*, Sophie Butcher, Feature Shoot

- 2012 *Shadow Puppets: New Traces of Documentary Practices*, Possible Press, Volume 2 Issue #4  
*I Promise To Be A Good Mother*, Carol Muysers, Berlin Woman  
*Jamie Diamond Brings the Family*, Phaidon.com  
*Und Jetzt Alle Zusammen*, Dummy Magazine, Issue #33
- 2010 *Photo from Meta to Temporal*, Johanna Drucker, Philosophy of Photography Journal
- 2009 *East Coast Video*, Ken Johnson, The New York Times  
*Jamie Diamond*, Katie Kitamura, The Last Magazine
- 2008 *Fear, Loathing and Lady Photographers in New York*, Roberta Fallon and Libby Rosof, The Art Blog  
*Interview: Jamie Diamond*, Rebecca Guber, Jewcy  
*Young Artists Pick Up Pen and Paper Again*, Edith Newhall, The Philadelphia Inquirer

## TEACHING EXPERIENCE

- 2017-Present Senior Lecturer, Fine Arts Department, School of Design, University of Pennsylvania, Philadelphia, PA
- 2013-Present Undergraduate Photography Coordinator, Fine Arts Department, School of Design, University of Pennsylvania, Philadelphia, PA
- 2009 - 2013 Lecturer, Fine Arts Department, School of Design, University of Pennsylvania, Philadelphia, PA

## LECTURES

- 2024 Screening & Q/A of *Skin Hunger*, Anthology Film Archives New York NY
- 2024 Visiting Artist, Bard Graduate Center, New York, NY
- 2024 Artist Lecture, Almond Artist & Writers Dinner, Bridgehampton, NY
- 2024 Panel Discussion, Women Artists & Abstraction, KinoSaito, NY
- 2023 Visiting Critic, New York University, New York, NY
- 2022 Artist Lecture, University of California San Diego, CA
- 2022 Artist Lecture, Brooklyn Writers Collective, New York
- 2021 Master Artist, National Young Arts Foundation, Miami, FL
- 2020 Artist Lecture, Mana Contemporary, NJ
- 2019 Artist Lecture, Prada Mode, Hong Kong
- 2018 Visiting Artist, Sotheby's Institute of Art, New York NY
- 2018 Visiting Artist, Mana Contemporary, NJ
- 2018 Visiting Artist, Parsons, New York, NY
- 2017 Visiting Critic, New York University, New York, NY
- 2016 Visiting Artist, Summer Studio Art Program, Tang Museum, Saratoga, NY
- 2014 Visiting Artist, International Center of Photography, New York, NY
- 2012 Visiting Artist, International Center of Photography, New York, NY
- 2009 Visiting Artist and Critic, New York University, New York, NY
- 2009 Visiting Artist, Cooper Union, New York, NY